Using illustrations and diagrams to clarify information



OWW lesson 2.6

Using illustrations and diagrams to clarify information

Learning Objective: students will go outdoors to practice revising by adding illustrations and diagrams.

Mentor Texts: "Volcanoes";
"Bears, Bears, Bears; RS
"Animal Helpers"; "How Does
the Mail Work"; "The Kids
Horse Book"; "Sharks"

Connection: All of the books we have been reading together lately are filled with wonderful illustrations and diagrams that help us get a real sense of our topic. Some of these are photographs, others drawings and some diagrams that let us see individual parts of our subject.

Teaching: If we look at the books on display for "all-about" books we can see many have beautiful photographs that show us exactly what the subject looks like, others have drawings that also give us a picture of what the subject looks like. Sometimes, using pictures isn't enough and the author wants us to see a smaller part of the subject, like an individual leaf pattern or a view inside that you couldn't really see from the outside. In these cases, the author might use a diagram that just shows a smaller part, or a map of where the subject is located.

"Try It" Let's take an object in the room and draw a quick picture of the object. Now, use arrows to label the parts of the object that might be important for a person to know (Pencil: eraser, point, wood).

Turn to your partner and share your drawings.

Teacher will highlight a few to class as a whole.

Instructions to students for Independent Outdoor Writing:

- Once again, let's return to our big list from the outdoor classroom and choose one object (It may be one you have written about before, or not)
- 2. Find your object in the outdoor classroom.
- 3. This is the object you will draw.
- 4. Next, choose a small part of that object to draw and label while we are in the outdoor classroom.

Share Out Weather permitting, students might do the share out of

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their drawings outdoors.
Applying the Skill When students return to the classroom, today or
tomorrow during the writers workshop, have students return to their
own piece of writing and decide where they would like to include an
illustration and decide if they need to take a smaller section to label
the parts. Students should be thinking "How will this drawing help my
reader get a better understanding of the subject?"